

PRESS RELEASE

galerie burster BERLIN

Enrico Bach | Enne Haehnle | Kristian Pettersen | Maria Schumacher

abstract. 26 April – 2 June 2018

Opening Thursday, 26 April 2018, 7 – 9 pm

In our group show *abstract.* we are pleased to not only unite the four participating artists Enrico Bach, Enne Haehnle, Kristian Pettersen and Maria Schumacher for the very first time in one exhibition, but to also work with each of them for the very first time.

As the exhibition title already suggests, *abstract.* presents works without a mimetic object reference, allowing only internal relations to form, color, space and non-space.

From the wealth of compositional possibilities that are available if they are not predetermined by a motive to be imaged, all of the four artistic positions shown are united in intimations – using gestures that can contain a meaning but do not necessarily have to:

Enne Haehnle's sculptures and installations show a dynamic line which, after some time of careful examination, first forms into words, then into fragments of sentences, poetic texts, but in their three-dimensionality only readable from certain perspectives. A changing play of abstraction and readability unfolds, which remains intangible even within any possible means of interpretation.

Enrico Bach's paintings are self-reflection on the fundamental questions of pictorial architecture: In his compositions, depth spatiality meets colored surface painting and two-dimensionality meets spatial constructions. Thus, Bach's layered color and pattern surfaces create the illusion of a more or less deep space. At the same time, he leaves the conventional compositional pattern of a centered motif behind: The image's edges and background become deeper levels that are often overlain by large-scale monochrome, but not homogenous surfaces.

The illusion of depth in, on and behind a canvas can also be found in **Kristian Pettersen's** sculptural wall objects. His work is characterized by the direct examination of form, material and surface texture. His works act self-referentially, resulting from a moment of possibility. An inkling of what lies behind, what once was – or could have been.

Maria Schumacher's paintings often emerge in an intuitive process. A complex creative approach interplays with spontaneous gestures giving rise and insight in each single biography of her works, in which transparent, delicate surfaces are touched by rough, almost rabid gestures, sometimes even being overwritten by them. Schumacher allows these moments and points of contact to emerge in the creative process, creating a signature that can be both ending and starting point of a new process.

abstract. unites the subjective selection of newly produced and already existing works by four artists, whose works mean a respective reaction to their specific questions and investigations on non-object related art.

abstract. brings together painting, sculpture and installation of four artistic positions, whose works were not only generated solely out of one question alone – detached from any reference to concrete objectivity, their works stand for themselves and with a pure pleasure of color, form, space, non-space, a pleasure in *just-being*.

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Biographies:

Enne Haehnle (*1963 in Ulm, Germany)

studied at Kunsthochschule Kassel and Kunstakademie Düsseldorf, Germany.

She graduated 1992 at the Kunstakademie Düsseldorf as a Master Student of Prof. Klaus Rinke.

Enne Haehnle is based in Leipzig, Germany. Her artist studio is located at the famous Baumwollspinnerei Leipzig.

Enrico Bach (*1980 in Leipzig, Germany)

studied at the Staatliche Akademie der Bildenden Künste Karlsruhe, Germany, in the classes of Anselm Reyle, Olaf Holzapfel, Jonas Burgert and Prof. Gustav Kluge.

He graduated 2011 as a Master Student of Prof. Gustav Kluge.

Enrico Bach lives and works in Karlsruhe, Germany.

Kristian Pettersen (*1978 in Bodø, Norway)

studied at Hochschule für Bildende Künste Braunschweig, Germany, graduated as a Master Student of Johannes Brus.

Kristian Pettersen is based in Berlin. His artist studio is located at the Uferhallen.

Maria Schumacher (*1983 in Bukarest, Romania)

Diploma Studies at Hochschule für Grafik und Buchkunst Leipzig, Germany, class of Heribert C. Ottersbach and class of Neo Rauch, graduated in 2011.

Maria Schumacher lives and works in Leipzig, Germany, her artist studio is located at the famous Baumwollspinnerei Leipzig.

For further information, please contact: Miriam Schwarz: miriam@galerieburster.com

Opening hours:

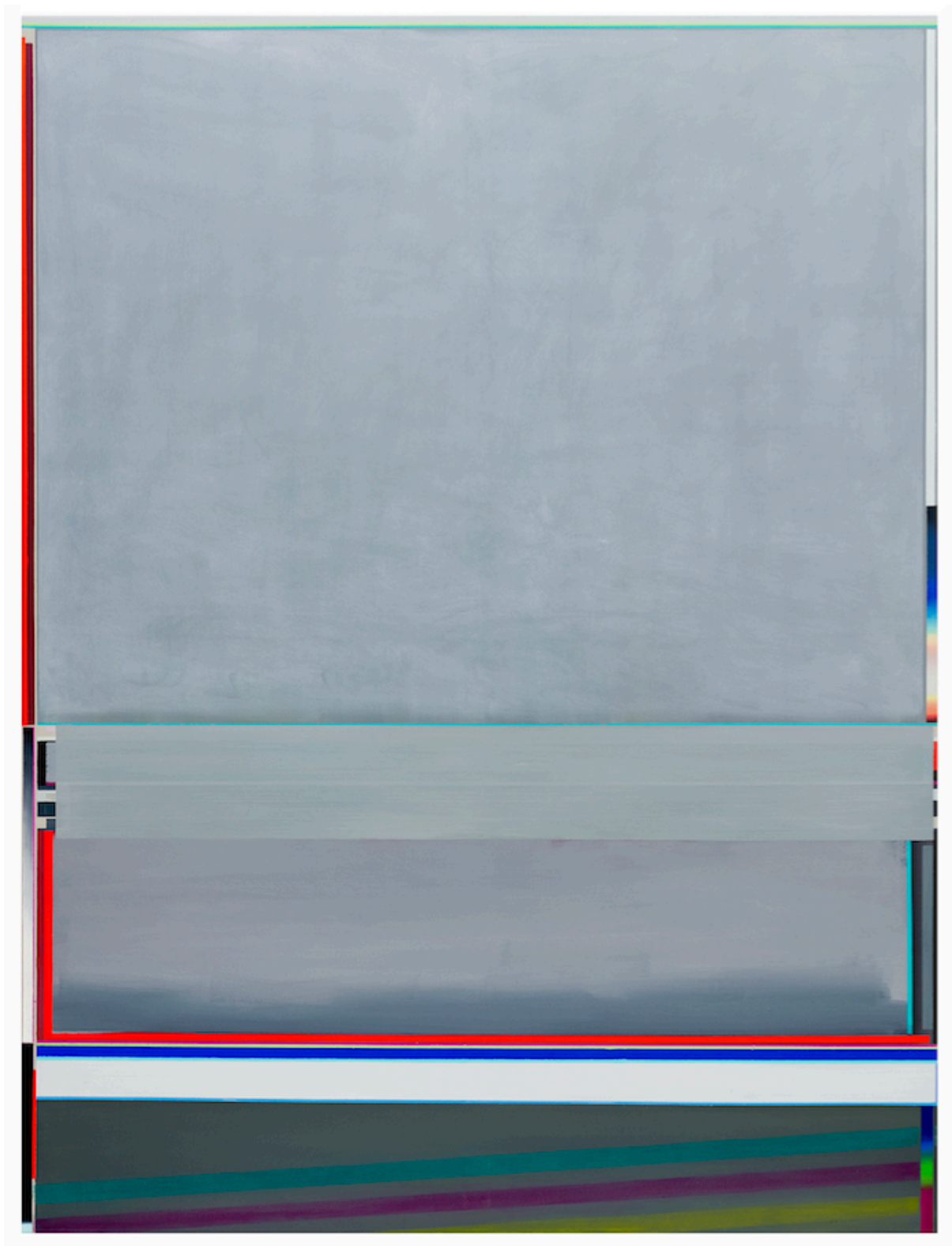
Tuesday – Friday 12 – 6 pm, Saturday 12 – 4 pm

During Berlin **gallery weekend & Galerienrundgang Charlottenburg – Wilmersdorf:**

Friday 27.4. 11 am – 9 pm / Saturday, 28.4. & Sunday, 29.4. 11 am – 7 pm

galerie burster Berlin | Kurfürstendamm 213 | 10719 Berlin

All Images: Courtesy of the artist & galerie burster



Enrico Bach *TB1* 2017 200 x 150 cm oil on canvas



Maria Schumacher *Persistant Wallflower* 2016 180 x 145cm oil on canvas



Enne Haehnle *sowohlalsauch* 2015 steel, varnish



Kristian Pettersen 2018 mixed media